



BOY DU JOUR

## Nick of Time

COMEDIAN NICK KROLL PLAYS THE MOST LOVABLE  
CREEPS YOU'LL EVER MEET

**ACTOR, WRITER, AND** comedian Nick Kroll, 35, is famous for portraying sleazy weirdos. From scenester Bobby Bottleservice on his eponymous Comedy Central sketch fest *Kroll Show* to the radio shock jock simply known as “The Douche” on *Parks and Recreation*, his characters are as cringe-worthy as they are entertaining. But offscreen, he’s a sweet guy who just loves totally clueless dudes. “One thing I find really funny is people who are not self-aware,” he explains. “But honestly, I’m too insecure as a person to make a character who’s wholly unlikable, because that would make *me* unlikable.”

If you recognize Kroll, it’s probably because his face is everywhere. Aside from his aforementioned sketch show, now in season two, you can also catch him on FXX’s *The League*, where he stars as Ruxin, an avid fantasy football player and attorney. And

he’s just begun shooting the new indie film *Brother’s Keeper* between dates on his active standup comedy schedule. But it’s on the set of *Kroll Show*, where he does triple duty as writer, producer, and star, that he feels most at home. “I had the realization that I’m sitting here with my very close friends, who I think are the funniest people around, and they are coming on my show where we get to do exactly what we want,” he says. “It sounds so cheesy, but we get to play.”

The on-screen comedic chemistry Kroll shares with his co-stars Jenny Slate (of *SNL* and *Marcel the Shell* fame) and Jonathan C. Daly turns each of their *Kroll Show* personas into quotable masterpieces. Kroll developed the popular “Rich Dicks” characters with

---

**“I’m too insecure to make a character who’s wholly unlikable, because that would make *me* unlikable.”**

---

Daly during several hikes near his home in L.A. The result is Wendall and Aspen, two beyond-spoiled guys who inhale drugs between crashing their cars and going on benders in Mexico. Originally, Kroll’s girlfriend at the time was set to play “Pretty Liz” on “PubLIZity,” a recurring sketch about a publicity firm reality show, but she wasn’t able to shoot the pilot episode. “Maybe it was a sign that our relationship wasn’t on the right track,” recalls Kroll, who happily brought in the “electrically funny” Slate to play the part instead. (He became romantically linked with comedy goddess Amy Poehler shortly thereafter.)

When asked how he manages a schedule that includes two shows, a standup career, and an upcoming film, Kroll jokes, “I don’t have any hobbies, so that helps.” Perhaps the fact that he gets to work closely with his funniest colleagues keeps him from pining for more of a social life off-set. “People talk about being able to work with their friends, and *Kroll Show*, to me, is the ultimate example of that,” he says. “I’m very grateful to get this show at this point in my career, because I have accumulated super talented friends over 10 years of doing comedy.” —JENNIFER CHEN

GROOMING: SYDNEY ZIBRAK (THE WALL GROUP); STYLIST: KRISSIE TOGERSON; SUIT: H&M; SHIRT: WEEKEND OFFENDERS